



Ensemble  
Modern  
Frankfurt



Internationale  
Ensemble  
Modern  
Akademie

| aventis  
foundation

## CALL FOR APPLICATIONS

### ICCS young\_talents: Composition Workshop for Young Composers up to the age of 24

**July 10 – 16, 2023, Frankfurt am Main**

Young\_talents is a workshop of the ICCS (International Composer & Conductor Seminars) held by Ensemble Modern and the International Ensemble Modern Academy to support young composers and conductors. The ICCS are made possible by the Aventis Foundation.

#### **Presenter:**

Ensemble Modern and  
International Ensemble Modern Academy  
Schwedlerstr. 2-4  
60314 Frankfurt, Germany  
[www.ensemble-modern.com](http://www.ensemble-modern.com)  
[www.internationale-em-akademie.de](http://www.internationale-em-akademie.de)

Contact  
Edda von Gerlach: [vongerlach@ensemble-modern.com](mailto:vongerlach@ensemble-modern.com)

## CALL FOR APPLICATIONS

Led by **Ensemble Modern**, the composer Iris ter Schiphorst and the conductor Bas Wiegers, the Composition Workshop ICCS young\_talents will take place for the first time in 2023.

Young composers up to the age of 24 from all over Europe can apply with a concrete ensemble work (for details, see below). Within a one-week master course, the course will focus on rehearsing this work with Ensemble Modern under the baton of Bas Wiegers and IEMA fellow Xizi Wang. In addition to rehearsals, Ensemble Modern members will give workshop on subjects such as:

- Instrumental expertise: exploring playing techniques of various instruments
- Percussion: how to achieve one's imagined sound effectively
- Electronics: discovering electroacoustic worlds, using available means sensibly and in a financially viable manner
- Notation: precise notation for an adequate implementation by instrumentalists
- Ensemble sound: how individual instrumental voices affect the ensemble sound

The master course closes with a concert at the home of the German Ensemble Academy in Frankfurt, where the works will be performed. The final concert will be video-streamed and available online.

### SCHEDULE | Master Course, Workshops, Concert

July 10, 2023	Arrival in Frankfurt, course begins at 2 pm
July 10-15, 2023	Rehearsals and workshops
July 16, 2023	Final Concert (live-streamed)
July 17, 2023	Departure

### HOW TO APPLY | Deadlines, Costs, Documents

**Age Limit:** Candidates must be born in 1998 or after

**Application Deadline:** March 1, 2023

**Selection / Notification:** by the end of March 2023

**Coverage of costs:** Costs for travel (2nd class train), accommodation and meals will be covered.

**Please submit the following application materials (digitally only) to:**

**vongerlach@ensemble-modern.com**

- Application form, completed
- CV (in table form)
- 1–2 scores of an ensemble work (pdf) including a list of percussion instruments and technical rider, if appropriate

**Instrumentation:** Work for ensemble and conductor, at least 6 instruments, maximum instrumentation for complete Ensemble Modern forces. Unless otherwise specified, 1 player per instrument: flute (also picc, bass fl), oboe (also cor anglais), clarinet (also bass cl), bassoon (also contra-bassoon), horn, trumpet, trombone, 2 percussion, piano, 2 violins, viola, cello, double bass. Electronics possible by mutual agreement.

**Duration:** max. 8 minutes