

**KLANGSPUREN
SCHWAZ**

**INTERNATIONAL
ENSEMBLE MODERN
ACADEMY IN TIROL.
REBECCA SAUNDERS
COMPOSER IN
RESIDENCE.**

15TH EDITION

29.08. – 09.09.2018

KLANGSPUREN INTERNATIONAL ENSEMBLE MODERN ACADEMY 2018

KLANGSPUREN SCHWAZ is celebrating its 25th anniversary in 2018. The annual Tyrolean festival of contemporary music provides a stage for performances, encounters, and for the exploration and exchange of new musical ideas. With a different thematic focus each year, KLANGSPUREN aims to present a survey of the fascinating, diverse panorama that the music of our time boasts. KLANGSPUREN values open discourse, participation, and partnership and actively seeks encounters with locals as well as visitors from abroad. The entire beautiful region of Tyrol unfolds as the festival's playground, where the most cutting-edge and modern forms of music as well as many young composers and musicians are presented.

On the occasion of its own milestone anniversary – among other anniversaries that KLANGSPUREN SCHWAZ 2018 will be celebrating this year – the 25th edition of the festival has chosen the motto „Festivities. Places.“ (in German: „Feste. Orte.“). The program emphasizes projects and works that focus on aspects of celebrations, festivities, rituals, and events and have a specific reference to place and situation.

KLANGSPUREN INTERNATIONAL ENSEMBLE MODERN ACADEMY is celebrating its 15th anniversary. The Academy is an offshoot of the renowned International Ensemble Modern Academy (IEMA) in Frankfurt and was founded in the same year as IEMA, in 2003. The Academy is central to KLANGSPUREN and has developed into one of the most successful projects of the Tyrolean festival for new music. The high standards of the Academy are vouched for by prominent figures who have acted as Composers in Residence: György Kurtág, Helmut Lachenmann, Steve Reich, Benedict Mason, Michael Gielen, Wolfgang Rihm, Martin Matalon, Johannes Maria Staud, Heinz Holliger, George Benjamin, Unsuk Chin, Hans Zender, Hans Abrahamsen, Wolfgang Mitterer, Beat Furrer, Enno Poppe, and most recently in 2017, Sofia Gubaidulina. On both an artistic and personal level this encounter with the grand old dame of new music was one of the greatest highlights in the history of the Academy.

As our Composer in Residence for 2018 we were able to recruit the renowned Rebecca Saunders, who ranks high among the composers of the young and middle-aged generations. Her prominent position is based on her strong, deeply moving sensibility for the subtlest musical gestures, her new and unheard-of timbres, and her ingenuity when it comes to spatializing musical progressions. Her artistic poise paired with her personal devotion and friendly attitude will certainly help her impart an important and lasting impression on the young musicians of the Academy.

Instructed by internationally acclaimed musicians of Ensemble Modern and conductor Jonathan Stockhammer the participants of KLANGSPUREN IEMA will work on and perform a broad contemporary repertoire. Let KLANGSPUREN take your ears and eyes on exciting adventures – we look forward to your applications!

Matthias Osterwold
Artistic Director

CHECK OUT OUR KLANGSPUREN INTERNATIONAL MODERN ACADEMY TRAILER 2017.



KLANGSPUREN SCHWAZ is grateful for the support of:



Internationale
Ensemble
Modern
Akademie

ernst von siemens
musikstiftung



stadt@schwaz

INNS'
BRUCK
AND ITS HOLIDAY VILLAGES

SILBER
REGION
Karwendel

TIROLER
MUSIK
SCHUL
WERK

Imprint: KLANGSPUREN SCHWAZ – Tirol New Music Festival

Photos: Astrid Ackermann, Carla Veltman; Translation: Kimi Lum; Graphic Design: Irene Daz, www.dazdesign.at



REBECCA SAUNDERS COMPOSER IN RESIDENCE

“Explore!” and “Enjoy!” – two unconventional as well as characteristic playing instructions found in scores by the British composer Rebecca Saunders – friendly invitations to take precisely the same kind of probing and playful stance that has inspired the activities of the INTERNATIONAL ENSEMBLE MODERN ACADEMY (IEMA) and KLANGSPUREN SCHWAZ from the beginning. “I think a musician loves his instrument, that he takes pleasure in the sounds he makes. Especially playing with unusual sounds should be a source of enjoyment! It is just that one must first acquire the technical possibilities to enter this space. Once one is inside and has started to play, however, it should be a pleasure to work with these sounds. It is so much fun to explore these new sound spaces with others. That is also why I have such long working relationships with musicians,” comments the composer in a conversation. It shall therefore be quite the ideal constellation when this year for the 25th and 15th anniversaries of KLANGSPUREN and KLANGSPUREN IEMA respectively Rebecca Saunders in the role of Composer in Residence will share her profound knowledge and musical curiosity with the students of the IEMA.

Rebecca Saunders was born in London in 1967 and studied initially with Nigel Osborne in Edinburgh. She later went to Germany on a scholarship, where she graduated in Karlsruhe with Wolfgang Rihm. Today Saunders, who is also highly and widely revered as a teacher, lives in Berlin and is professor of composition at the Hannover University of Music. Among the many distinctions she has received for her work and contribution to her field are the Mauricio Kagel Music Prize 2015 and her appointments as a member of the Berlin as well as the Saxon Academy of Arts, to name a few. She has written a good 60 compositions, which boast a strong and growing presence on international stages and in the playing schedules of major ensembles and orchestras.

The composer’s expressive sonorism arises from the intensive joint examination of the sounds, instruments, and moving bodies she conducts with like-minded, “co-explorative” musicians. In this way, many of her works have emerged from close collaboration with some of the outstanding virtuosos of our day, including the singer Juliet Fraser, the cellist Séverine Ballon, the trumpeter Marco Blaauw, or the pianist Nicolas Hodges. Regular cooperation with such groups as Ensemble Modern, Ensemble Musikfabrik, Klangforum Wien, Arditti Quartet, or Freiburger Barockorchester has given rise to synergies from which everyone profits. Her music is marked by a wide range of unconventional playing techniques, nuances of timbre, variable spatial impressions, and original textures. At the same time Saunders has shown herself to be a master of effective dramaturgical progression and expansive sound architecture. One of the most fascinating challenges for the musicians interpreting her music is to allow audiences to experience the subtle fringe zones of sound production. Despite her amazingly faithful codification of the acoustically audible elements of the score, the composer from time to time also consciously crosses borders, entering a space where sound eludes control. Here, challenge becomes encouragement to follow one’s own desire to experiment, and the overcoming of virtuoso constraints leads to serendipitous gain for musicians who listen intently to themselves and each other – no wonder, it’s all in the spirit of “Explore!” and “Enjoy!”

Michael Zwenzner



INTERNATIONAL ENSEMBLE MODERN ACADEMY

The International Ensemble Modern Academy (IEMA) was founded in 2003 as Ensemble Modern's training centre, pursuing the goals of educating musicians and audiences about contemporary repertoire and identifying new forms of artistic and creative work today.

Thanks to funding from Kunststiftung NRW (Arts Foundation of North Rhine-Westphalia), GVL, German Federal Cultural Foundation, Allianz Cultural Foundation and changing partners and sponsors, the IEMA is able to offer a broad range of training projects. The education and further education formats developed with various partners have very different target groups. Through regular projects in Frankfurt's schools („CultureDayYear“), intensive courses as part of the excellence programme „epoche_f“ and offers for professional musicians via international master courses, IEMA pursues its mission, passing on to coming generations the knowledge and broad range of experience Ensemble Modern has gathered over many years. Furthermore, it is the only institution to present the International Composition Seminar for composers and conductors. The main focus, however, is on the one-year Master's programme, offered in cooperation with the Frankfurt am Main Academy of Music and the Performing Arts, where instrumentalists, conductors, sound directors and composers work with members of Ensemble Modern and renowned composer and conductor personalities on 20th- and 21st-century repertoire. The results of this work are presented by the IEMA Ensemble of the current year in 30 concerts per year, performed in Germany and abroad. Thus far, 200 graduates have been able to take advantage of this study programme, which is unique throughout the world.

The work of IEMA is documented on DVDs like „exotica“, a comprehensive guide to an understanding of Mauricio Kagel's complex work „Exotica“ for non-European instruments, as well as on the CDs Euclidian Abyss and they are – The Composition Seminar – all published by Ensemble Modern Media. For the 15th time the International Ensemble Modern Academy offers master classes at the annual festival KLANGSPUREN in Austria. With members of the Ensemble Modern as tutors and renowned composer Rebecca Saunders, musicians of the next generation can be sure that these masterclasses will be very intense and constitute a real challenge.

www.internationale-em-akademie.de

PROGRAM – INSTRUMENTS

Conducting – flute – oboe – clarinet – bassoon – french horn – trumpet – trombone – piano – percussion – harp – accordion – violin – viola – violoncello – double bass

Tutors of KLANGSPUREN INTERNATIONAL ENSEMBLE MODERN ACADEMY 2018:

Jonathan Stockhammer (conducting), Johannes Schwarz (woodwind section), William Forman (brass section), Hermann Kretzschmar (piano), Rainer Römer (percussion), Giorgos Panagiotidis (high strings), Michael Stirling (low strings)

The final program of the KLANGSPUREN IEMA and the academy concerts will be scheduled after the applications have been sighted, based on the pieces mentioned below.

CONDUCTED WORKS

HARRISON BIRTWISTLE: Silbury Air (1977, rev. 2003) (15')
1(picc+af)-1(ehn)-1(bcl)-1 / 1-1-1-0 / 1pi-1perc-1hp / 2-1-1-1

ELLIOTT CARTER: Asko Concerto (1999-2000) (12')
1(picc)-1-2(b)-1 / 1-1-1-0 / 1pi(cel)-1perc-1hp / 2-1-1-1

TORSTEN HERRMANN: Pivot (2008-2010) (17')
2-1-2-1 / 2-1-1-0 / 1pi-3perc-1hp / 2-1-2-1

OLIVER KNUSSSEN: Ophelia Dances (1975) (8')
1-1-1-0 / 1-0-0-0 / 1pi-1cel-0perc / 1-1-1-0

MAGNUS LINDBERG: Jubilees (2002) (15')
1-1-1-1 / 2-1-1-0 / 0pi-2perc-1hp / 2-1-1-1

REBECCA SAUNDERS: Stirring (2011) (16')
1-1-1-0 / 0-0-0-0 / 1pi-1perc-1hp / 1-0-1-1

REBECCA SAUNDERS: Into the blue (1996) (13')
clarinet, bassoon, piano, percussion, violoncello, double bass

EDGARD VARÈSE: Octandre (1923) (8')
1(picc)-1-1-1 / 1-1-1-0 / 0pi-0perc / 0-0-0-1

VITO ŽURAJ: Quadriptych (2008) (22')
1-1-1-1 / 1-0-0-0 / 0pi-0perc / 2-1-1-1

CHAMBER MUSIC

ONDŘEJ ADÁMEK: Chamber noise (2010) (14')
violoncello, double bass

GEORGES ANTHEIL: Sonatina (1932) (4')
violin, violoncello

MARK APPLEBAUM: Catfish (1997) (5')
3 percussion

LUCIANO BERIO: Opus Number Zoo (1951, rev. 1970) (8')
flute, oboe, clarinet, bassoon, horn

ELLIOTT CARTER: Nine by Five (2009) (8')
piccolo flute, english horn, bass clarinet, contrabassoon, french horn

PASCAL DUSAPIN: Ohimé (1992) (6')
violin, viola

GYÖRGY KURTÁG: Homage à R. Schumann op. 15 (1990) (8')
clarinet, piano, viola

GYÖRGY KURTÁG: Jelek op. 5 (1961) (5')
viola

GYÖRGY KURTÁG: Signs, Games and Messages (only Perpetuum Mobile) (1989) (6')
violin, viola, violoncello

TRISTAN MURAIL: Les Ruines circulaires (2006) (5')
clarinet, violin

TRISTAN MURAIL: Vues aériennes (1988) (13')
horn, piano, violin, violoncello

TAPIO NEVANLINNA: Foto 1 (1987) (5')
clarinet, accordion

WOLFGANG RIHM: Verzeichnung – Studie (1986) (8')
viola, violoncello, double bass

UROŠ ROJKO: Im Zeichen des Erfühlens (2009) (11')
trombone, accordion

REBECCA SAUNDERS: Molly's Song 3 – Shades of Crimson (1997) (8')
flute, guitar, viola, music box, radios

REBECCA SAUNDERS: Quartet (1998) (15')
clarinet, piano, accordion, double bass

REBECCA SAUNDERS: to and fro (2010) (8')
oboe, violin

SALVATORE SCIARRINO: Codex purpureus (1983) (9')
violin, viola, violoncello

ISRAEL SHARON: Duo (1997) (6')
trumpet, violoncello

NIKOS SKALKOTTAS: Quartet No. 1 (1943) (4')
oboe, bassoon, trumpet, piano

NIKOS SKALKOTTAS: Quartet No. 2 (1943) (4')
oboe, bassoon, trumpet, piano

CALL FOR APPLICATIONS 2018

The call for applications is aimed at young musicians from all over the world who are close to finishing their studies and who are interested in taking on the special challenges of twentieth and twenty-first Century music.

In accordance with the main theme of the festival 2018 „Festivities. Places.“ („Feste. Orte.“) the masterful British composer Rebecca Saunders will rehearse in collaboration with the tutors of the Ensemble Modern and the conductor Jonathan Stockhammer a selection of remarkable contemporary compositions. These works will be performed at three festival concerts – “Academy in Concert” on September 7 and 9 and part of the exceptional event „Rent a Musician“ on September 2 in which private households, institutions, or companies can book a small concert to be performed on one’s own premises.

HOW TO APPLY

All applicants must apply through the KLANGSPUREN INTERNATIONAL ENSEMBLE MODERN ACADEMY online system by May 7, 2018.

<http://www.klangspuren.at/internationalensemble-modernacademy/online-application-system/>

APPLICATION COMPONENTS

- Complete application form
- Detailed CV with photo
- Short biography with 500 characters
- List of contemporary music works already performed
- Audio file (conductors: video file) featuring your work: contemporary music is desirable but not necessary (max. three uploads - other media cannot be accepted)
- List of compositions played in the audio files (video files)

The submission deadline is May 7, 2018. Only completed applications will be accepted.

We look forward to your applications!

SUCCESSFUL APPLICATIONS

Acceptance will be announced in the beginning of June; all applicants will be informed via e-mail.

A detailed timetable and the list of participants will be published by the middle of June.

All participants will be provided access to the KLANGSPUREN INTERNATIONAL ENSEMBLE MODERN ACADEMY online platform, where further information and scores will be made available for download.

MORE INFORMATION

KLANGSPUREN SCHWAZ_TIROL

<http://www.klangspuren.at/internationalensemble-modernacademy/>

academy@klangspuren.at

t +43 5242 73582

INTERNATIONAL ENSEMBLE MODERN ACADEMY Frankfurt/Main

www.internationale-em-akademie.de

akademie@ensemble-modern.com

WHEN – WHERE – COSTS

SCHEDULE

29 Aug	Arrival until 4 p.m. Welcome reception 5 p.m., first rehearsals (compulsory attendance!) (Music School Schwaz, Lahnbachgasse 2, 6130 Schwaz)
29 Aug–08 Sept	Materclasses
02 Sept	Rent a Musician – short concerts in private houses
06 Sept	Attendance of KLANGSPUREN FESTIVAL opening concert at SZentrum Schwaz, Silbersaal, Andreas-Hofer-Str. 10, 6130 Schwaz
07 Sept	Academy in Concert I at SZentrum Knappensaal, Schwaz
09 Sept	Academy in Concert II, matinée (11 a.m.) at Vier und Einzig, Haller-Str. 41, 6020 Innsbruck
09 Sept	After final matinée concert: end of academy and departure

ACCOMMODATION

Hotel-Gasthof Goldener Löwe, Husslstraße 4, 6130 Schwaz

REHEARSAL VENUES

Music School Schwaz, Lahnbachgasse 2, 6130 Schwaz

Knappensaal at SZentrum, Andreas-Hofer-Str. 10, 6130 Schwaz

TRAVEL ARRANGEMENTS

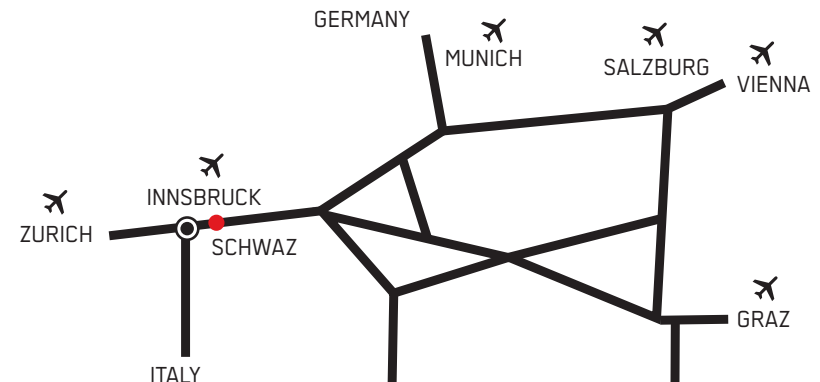
The responsibility for arriving in time on August 29 and for arranging departure lies solely with the participant. More information and travel tips for arrangements will be made available to accepted participants on the KLANGSPUREN INTERNATIONAL ENSEMBLE MODERN ACADEMY online platform.

COSTS

€ 375 for full board, travel expenses not included. A cancellation fee of € 150 is levied up to one month before the start of the course, the full fee has to be paid if the participant fails to deregister.

FESTIVAL CONCERTS

Academy participants receive free admission to all festival concerts. Each participant is entitled to two free tickets. (Find the detailed festival program here: www.klangspuren.at)





KLANGSPUREN SCHWAZ

Franz-Ullreich-Straße 8a, 6130 Schwaz, Austria

t +43 5242 73582, academy@klangspuren.at, www.klangspuren.at