



Internationale
Ensemble
Modern
Akademie

Call for Applications

The International Ensemble Modern Academy is cooperating with the Department of Culture of the City of Meersburg on the

1st Hans Zender Academy | November 13–22, 2021 in Meersburg/Bodensee

inviting applications from

- **Instrumentalists (Flute, Oboe, Clarinet, Piano, Violin, Viola, Cello)**
- **Singers (Female Voices)**
- **Composers**

Hans Zender was not only a creative and ever-thoughtful spirit as a composer and conductor, but an initiator of many projects on different levels: exchange with the coming generations of artists was as important to him as what is known today as “music education”. In addition to his support for young composers, working directly with young instrumentalists was a matter dear to his heart: the *Meersburger KonzertGespräche*, or Meersburg Concert Conversations, initiated in 2018 with Hans Zender’s involvement, are testament to this. Building upon this initiative, the International Ensemble Modern Academy e.V. (IEMA) is partnering with the City of Meersburg, Hans Zender’s last place of residence, to continue not only the Meersburg Concert Conversations, but add a format culminating in a new international master class to be established there: the Hans Zender Academy.

The course is intended for advanced students or professionals at the outset of their careers in instrumental performance, voice/singing and composition. Guided by experienced instructors who are Ensemble Modern members, the singer Salome Kammer and the composer Nikolaus Brass, a broad range of repertoire will be rehearsed, chief among it one of Hans Zender’s main works, “Cabaret Voltaire” (2001/02), which was inspired by dadaism. Further works by Giacinto Scelsi, Paul Hindemith, Nikolaus Brass, Maurice Ravel and Arnold Schoenberg round out a programme which is also devoted to tracing the sonic dimensions of language.

The working period culminates in concerts and events – the Meersburg Concert Conversations. A further performance is planned on November 22, 2021 at the Bavarian Academy of Fine Arts in Munich.

SCHEDULE | Master Course, Concerts

13.11.21	Individual travel for instrumentalists and composers to Meersburg, course begins
15.11.21	Individual travel for singers (arrival by midday), course begins
19./20.11.21	Final concerts (<i>Meersburg Concert Conversations</i>)
21.11.21	Group travels to Munich
22.11.21	Concert at the Bavarian Academy of Fine Arts in Munich
23.11.21	Individual departures

INSTRUCTORS

Christian Hommel, winds (oboist of Ensemble Modern)
Hermann Kretzschmar, piano (pianist of Ensemble Modern)
Jagdish Mistry, high strings (violinist of Ensemble Modern)
Michael Maria Kasper, low strings (cellist of Ensemble Modern)

Salome Kammer, voice

Nikolaus Brass, composer

Felix Schauren, conductor for this course

HOW TO APPLY | Deadlines, Documents

Age Limit: applicants must have been born in 1991 or after

Application deadline for instrumentalists/singers: August 30, 2021

Application deadline for composers: September 15, 2021

Address all applications via email to: akademie@ensemble-modern.com

Application Documents for Instrumentalists:

- Fully completed application form incl. links to recordings (see below)
- CV (in table form)
- 2 to 3 audio or video files, submitted exclusively as **links** to web-based, established streaming platforms (e.g. Vimeo, YouTube or similar). Recordings sent via web transfer services or email will not be accepted! Please include the links on the application form.
 - One solo work from the classical/romantic repertoire
 - One solo work written after 1950
 - Optional: an additional work of your choice

Application Documents for Singers:

- Fully completed application form incl. links to recordings (see below)
- CV (in table form)
- 2 to 3 audio or video files, submitted exclusively as **links** to web-based, established streaming platforms (e.g. Vimeo, YouTube or similar). Recordings sent via web transfer services or email will not be accepted! Please include the links on the application form.
 - One solo work / song with piano accompaniment from the romantic repertoire
 - One solo work (also with piano or ensemble accompaniment) written after 1950
 - Optional: an additional work of your choice

Application Documents for Composers:

- Fully completed application form (please do not submit links to recordings!)
- CV (in table form)
- 1 to 2 scores as PDF files. Maximum duration: 5-6 min. Instrumentation: only duos or trios! Selection: Female voice, flute, oboe, clarinet, piano, violin, viola, cello
Precondition: the work/works may not have been performed in public so far! Their world premiere will take place as part of the course.

COSTS | Travel, Accommodation, Course Fee

As soon as a place on the course has been confirmed, the participant agrees to pay a **fee of 150 Euro**. This includes all tuition as well as accommodation in Meersburg and Munich, including breakfast. It also covers the group's travel from Meersburg to Munich. The costs of individual travel to Meersburg and departure from Munich as well as daytime meals must be borne by the participant.

REPERTOIRE | To be confirmed after reviewing the applications

Instrumental

Nikolaus Brass: Kenosis (1999/2021) (11')
flute, oboe, clarinet

Paul Hindemith: "Des kleinen Elektromusikers Lieblinge" - 7 Stücke für 3 Trautonen (1930) (9')
flute, oboe, clarinet OR violine, viola, cello

Nicolaus A. Huber: La Force du Vertige (1985) (16')
flute, clarinet, piano, violine, cello

Giacinto Scelsi: Kho-Lo (1966) (8')
flute, clarinet

Hans Zender: Lo-Shu II (Mondschrift) (1978) (11')
flute solo

Hans Zender: Lo-Sho VI (Auszüge) (1989) (25')
flute, cello

Hans Zender: Tre pezzi (1963) (8')
oboe solo

Hans Zender: Trifolium (1966) (9')
flute, piano, cello

Ensemble and Voice

Hans Zender: Carbaret Voltaire (2001/02) (21')
soprano, flute, oboe, clarinet, piano, violine, viola, cello (drum)

Arnold Schönberg: Pierrot Lunaire op.21 (excerpts) (1912)
voice, flute, clarinet, piano, violine, viola, cello

Maurice Ravel: Chansons madécasses (excerpts) (1925/26) (15')
mezzosoprano, flute, piano, cello

Piano and Voice

Darius Milhaud: Catalogue de Fleurs (1920) (5')
soprano, piano

Voice solo

Hans Arp: Schwalbenhode (1912) (3')

Luciano Berio: Sequenza III (1966) (8')

Max Ernst: Gertrud & Lisbeth (1920) (3')

Richard Hülsebeck: Ebene (1916) (5')

Kurt Schwitters: Ursonate (excerpts) among others (1923-32) (8-25')

Internationale Ensemble Modern Akademie

The Internationale Ensemble Modern Akademie (IEMA) was founded in 2003 as Ensemble Modern's training centre, pursuing the goals of educating musicians and audiences about contemporary repertoire and identifying new forms of artistic and creative work today. The education and further education formats developed with various partners have very different target groups. Through regular projects in Frankfurt's schools, intensive courses as part of the excellence programme ›Jugend musiziert‹ and offers for professional musicians via international master courses, IEMA pursues its mission, passing on to coming generations the knowledge and broad range of experience Ensemble Modern has gathered over many years. Furthermore, it is the only institution to present the International Composition Seminar for composers. The main focus, however, is on the one-year Master's programme, offered in cooperation with the Frankfurt am Main Academy of Music and the Performing Arts, where instrumentalists, conductors, sound directors and composers work with members of Ensemble Modern and renowned composer and conductor personalities on 20th- and 21st-century repertoire. The results of this work are presented by the IEMA Ensemble of the current year in 20 concerts per year, performed in Germany and abroad. Thus far, 240 graduates have been able to take advantage of this study programme, which is unique throughout the world. Beyond the above-mentioned activities, IEMA considers itself a platform for various formats of discourse. Thus, in 2018 it initiated the Meersburg Concert Conversations together with Hans Zender and the City of Meersburg, a format featuring public rehearsals, lectures and concerts. In November 2019, IEMA hosts a symposium on developments in the ensemble landscape in current music. A next symposium on (contemporary) music education is being planned for 2022.

CONTACT

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The Hans Zender Akademie is an initiative of the International Ensemble Modern Academy in cooperation with the city of Meersburg / vineum bodensee and is supported by the Hans and Gertrud Zender Stiftung and the Ensemble Modern Patronatsgesellschaft e.V.



**Bayerische
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Ensemble Modern

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