



Internationale  
Ensemble  
Modern  
Akademie

# **CALL FOR APPLICATIONS**

**for the**

**10<sup>th</sup> International Composition Seminar**

**of the International Ensemble Modern Academy (IEMA)**

**for Composer**

**and Conductors**

**Presenter:**

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# CALL FOR APPLICATIONS

Hosted by the **Ensemble Modern**, the composer **Lucia Ronchetti** and the conductor **Stefan Asbury**, the International Composition Seminar takes place for the tenth time in 2021/22 and is once again part of the festival “cresc... – Biennial for Current Music Frankfurt Rhine Main”.

In Europe, the seminar is unique in its structure, which involves several working phases; since its founding in 2004, this seminar has launched many international careers in composition. After many years, the seminar will once again welcome conductors again!

In a first conceptual **working meeting** with Lucia Ronchetti, Stefan Asbury and members of Ensemble Modern, the participants' initial compositional ideas, sound concepts and concrete technical and artistic issues will be discussed. Sketches of scores are not expected at this point.

About four months later, during **reading sessions** with Ensemble Modern, clearly sketched-out approaches will be rehearsed. Intensive working processes will explicitly offer the opportunity to engage in direct dialogue with the composer, conductor and musicians, gaining insights for the finalization of the new work.

After a **final rehearsal phase** that also leaves room for exchange and discussion, the new works are premiered.

The 10<sup>th</sup> International Composition Seminar and its final concert are integrated into the sixth edition of the festival “cresc... – Biennial for Current Music”, which takes place from February 25 to March 5, 2022 in Frankfurt and the Rhine-Main area. Thanks to its integration into a festival and support via the media cooperation with Hessischer Rundfunk (Hessian Radio), the International Composition Seminar enjoys special media attention, giving the final concert increased recognition. cresc... 2022 is produced by Ensemble Modern and the Frankfurt Radio Symphony Orchestra together with further partners.

The 2022 festival theme “**ME WE**” goes back to a conversation between the boxer and human rights activist Muhammad Ali and a group of Harvard students in 1975. During this encounter, a student suddenly called out: “Give us a poem!” (Not a coincidence, as Ali was famous for his spontaneous and pointedly political poetry even then.) Never batting an eyelash, Muhammad Ali answered: »ME WE«. The poem attained world fame and has since been a contender for the shortest poem in the world, with two others vying for the title. While the other festival concerts illuminate the relationship between the individual (ME) and society (WE), the **composition seminar will reflect the theme “Give me a poem”**.

**Young Composers** and **conductors** interested in this project are invited to participate in this project. The International Composition Seminar champions diversity and welcomes applications from qualified composers, regardless of gender, background or personal circumstances.

## Project Phases:

*(mandatory attendance in all phases, no exceptions)*

### Phase 1 | beginning/middle of July, 2021 - online

First, conceptual working meeting to discuss concrete artistic and technical issues. Draft scores are not expected at this point. The meeting is expected to take place digitally.

### Phase 2 | November 5 to 8, 2021

Reading sessions with Ensemble Modern, led by Lucia Ronchetti and Stefan Asbury. (First sketches to be submitted as PDFs **by October 1, 2021**, maximum instrumentation: 1-1-1-1 / 1-1-1-0 / 2Pi-2Perc / 1-1-1-2-1 plus potential sound director and/or 1 narrator)

Participating conductors will be involved directly in the rehearsal process, guided by Stefan Asbury.

**Phase 3** | February 28 – March 4, 2022 in Frankfurt

Final rehearsal phase. Completion of score and parts (as pdf-files) **by January 10, 2022**.

**Final Concert** | March 5, 2022

Part of “cresc... – Biennial for Current Music Frankfurt Rhine Main”. The concert will be recorded and broadcast by the radio station hr2-kultur.

**Age limit composers:** The seminar is open to composers born in 1989 or after.

**Age limit conductors:** The seminar is open to conductors born in 1991 or after.

**Application deadline: April 30, 2021**

**Selection / Notification of results:**

Applicants will be notified by the end of May 2021. Following the nomination of participants and the assignment of compositions for ensemble, all participants will be informed about the exact instrumentation and all other relevant conditions.

**Costs covered by IEMA:** Travel (within Europe or pro-rated refund for intercontinental travels / airfare economy class or train ticket 2<sup>nd</sup> class) and accommodation in Frankfurt.

**COMPOSER’S Application Materials – to be submitted digitally and anonymized only:**

- Completed registration form
- Score(s) of 1-2 work(s) for ensemble as anonymized PDF file plus recording (if available) of this work / these works, to be submitted only as anonymized mp3-file

**PLEASE NOTE:** Please label your files “Work 1” and “Work 2”. The scores must contain neither the title of the work nor the artist’s name. If they contain either, please remove or blacken them.

**CONDUCTOR’S Application Materials – to be submitted digitally only (not anonymized):**

- Completed registration form
- CV in table form
- 2 videos (only links to web-based standard streaming platforms such as Vimeo, YouTube, etc. will be accepted). The videos must show you conducting two different works; one of them must be a work of the 20<sup>th</sup> or 21<sup>st</sup> century. Please include these links in your registration form.

**Please submit your materials by April 30, 2021 to → [iks@ensemble-modern.com](mailto:iks@ensemble-modern.com)**