

WITTENER TAGE FÜR NEUE KAMMERMUSIK

Call for Scores 2026

WESTDEUTSCHER RUNDFUNK (WDR) and FOLKWANG UNIVERSITY OF THE ARTS invite submissions of scores for the Newcomer Concert at the Wittener Tage für neue Kammermusik 2026. The selected pieces will be presented on the first day of the festival (Friday, April 24, 2026) by the IEMA-ENSEMBLE 2025/26 (cooperative program of the International Ensemble Modern Akademie and HfMDK Frankfurt; www.iema-frankfurt.de).

Participation requirements

There is no age restriction for participation. It is mandatory that you are enrolled as a student at a university or college. Composers who have already been selected for the Newcomer Concert in the past are excluded from participation.

The submitted composition must meet the following criteria:

Instrumentation (maximum): 1 flute (including piccolo, bass flute), 1 oboe (including english horn), 1 clarinet (including bass clarinet), 1 bassoon, 1 piano, 2 violins, 1 viola, 1 violoncello, percussion (one player), sound design.

Percussion instruments by prior arrangement – acoustics and stage size preclude, for example, larger setups with bass drums and large mallet instruments;

Electronics are possible (max. 4 speakers) by prior arrangement. Video is not possible.

Duration: maximum 8 minutes

It is possible to submit pieces for a smaller selection from this line-up, **solo and duo pieces** are **excluded**. The concert will be conducted. The submitted composition can (!) be a premiere or first performance. Works that have already been performed may also be submitted.

Deadline

January 31, 2026, 11:59pm CET

Please send the following documents to kompositionswerkstatt@wdr.de

- **1 score** (pdf with max. 5 MB, stating the duration and with a precise list of instrumentation and percussion and Technical Rider. Please send in soundfiles if you use Fixed Media.)
Only one score may be submitted per applicant. Please submit the score and files either as an e-mail attachment or via link to a drive (link must be valid until at least March 31, 2026). Audio files cannot be considered in the jury process.
- **Current student ID** (scan or photo with name and Institute)

The selection

A jury will select up to six compositions from the submissions for the concert. The judges' decision is final.

Wittener Tage für neue Kammermusik: www.wittenertage.de

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